

1830

The Knight From Palestine

John Hill Hewitt

Moses Swett

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*"His gallant charger tramps the lawn,
And brightly shines his master's spear"*

THE KNIGHT FROM PALESTINE.

Balto. Published by Geo. Willig Jr.

THE KNIGHT FROM PALESTINE

A Romantic Ballad

Written, Composed & Inscribed to his Friend

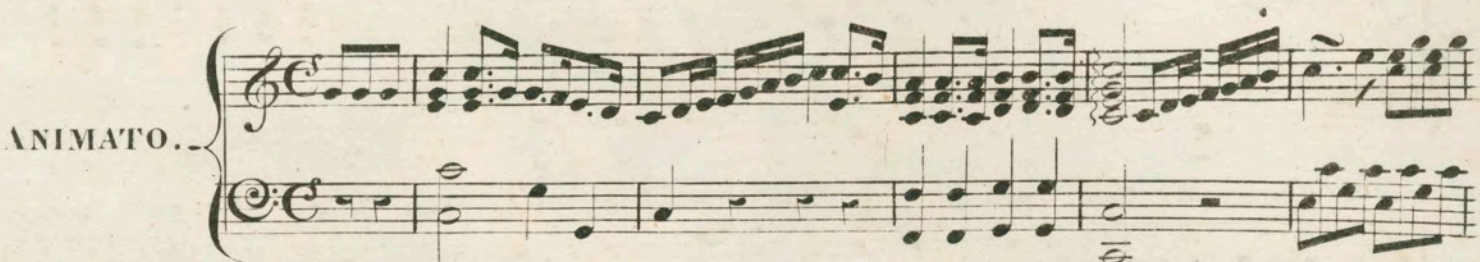
M. SWETT.

by

JOHN H. HEWITT.

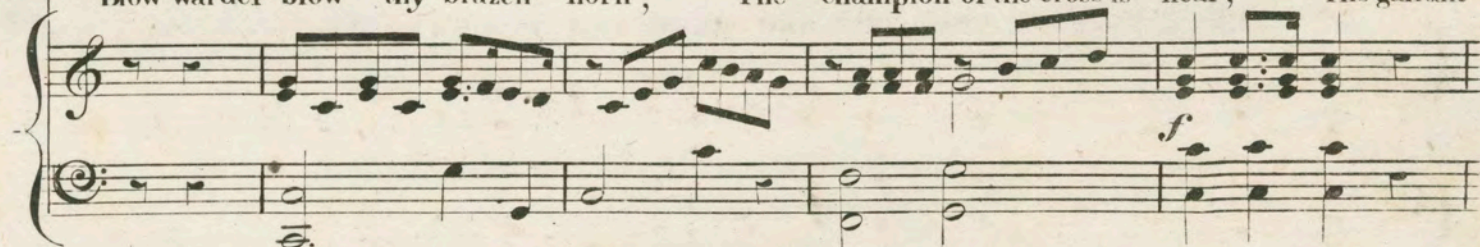
Baltimore Published & Sold by G. Willig, Jr. No. 149 Market St.

ANIMATO.



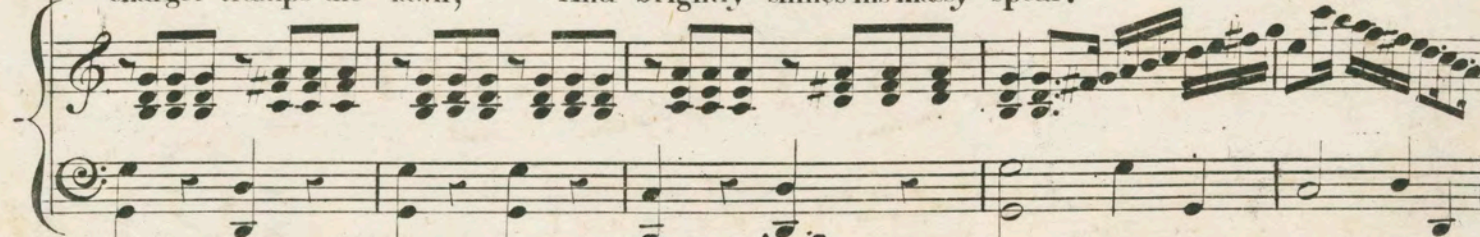
2d. Ver. The warder blew a quiv'ring note, It echoed o'er the waving brake And swiftly

Blow warder blow thy brazen horn, The champion of the cross is near; His gallant



sped the champion's boat Thro' the bright waters of the lake.

charger tramps the lawn, And brightly shines his massy spear.



The idea of the first strain is taken from a French melody. J.H.H.

The lady rush'd to greet her lord, And fondly in his
 He safe re- turns from Pales- tine His sword is red, bruis'd
 arms she fell; He kiss'd her neck of snowy white, For then he knew she
 is his shield; No more shall he in shackles pine, No more tra-verse the
 lov'd him well, Now mer- ri- ly the bells do ring, And bright- ly cross and
 gory field. Then mer- ri- ly the harp shall sound, The halls with cost- ly
 ban- ner shine; The min- strels strike their harps and sing, The no- ble knight from
 feats shall shine; Then war- der send the sig- nal round, Thy knight re- turns from
 Palestine.
 Palestine.

"Knight from Palestine"

The musical score is written for a voice and piano. The voice part is on a single staff in treble clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs.

